

Vincent Fink
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Curriculum Vitae

AWARDS

Winner of The Big Show @ Lawndale Art Center (2015), juror: George Scheer – 1 work selected
· **Houston Press** gave special mention in their [article](#) and used Vincent's work for the top image
· **Juror** gave special mention in the program and used Vincent's work for the top image

Twice a Hunting Art Prize Finalist (2014, 2012) Largest Art-Prize in America, juried group show

TalentCall Illustration Award Winner (2013) for Atlas Metamorphosis Stage 2 of 4: Praise Lord Worm

ACCOMPLISHMENTS

International Artist showing in Rome, Italy, along with Brooklyn, New York, Miami, Florida, California, Colorado, Chicago, Michigan, Oklahoma, Austin & Houston TX and more...

Atlas Metamorphosis Stage 4 of 4: God Beetle Risen” exhibited in a video presentation at the *Segnalati Rome* Art Exhibit held at the Palazzo Velli Exhibition Hall in Rome, Italy, July 5 – 8, 2018. Also received honorary mention in an issue of *Art International Contemporary Magazine* under the header “Texas Strong.”

Selected for True North, Outdoor Public Art Installation in Heights Houston, 2020

Selected for House of Cards Outdoor Public Art Installation @ Discovery Green, Downtown Houston, 2020

Displayed 3 works at Spectrum, Art Basel Miami (2016) largest Art Event in America via Bisong Gallery Representation

Live Morning News broadcast of screen-printing demonstration and talk about artwork with reporter Sherrie Williams from Vincent Fink's personal Winter St. Studio. (2016)

Started the largest collaborative commissioned Art Wall in Houston outside Winter St. Studios and contributed a 90ft mural amongst Houston's best known street artists. (2016)

Live Painter commissioned at largest Festivals such as Electric Forest, Backwoods and more.

Has donated numerous works for charity auctions to raise funds to help children and low-income families.

Museums exhibitions:

- Five Points Museum of Contemporary Art - Decode 361, Victoria, TX
- Health Museum (**mural added to permanent collection**)
- Houston Fire Museum
- Art Car Museum (x4)

Solo Shows:

- Archetype: Unknown, Bisong Gallery (2018)
- 5th Sun Cycle, Studio B8 (2016)
- Nos Caves Vin (Nov-Mar 2014/15)
- Galleria Regina (Sept-Oct 2014)
- Notsuoh Salon Series (2009)

Gallery Representation

- Bisong Gallery (2013-2019)
- Art.Science.Gallery (2013-2018)
- Zen Art Space (2013)
- War'Hous Visual Studios (12 month from 2/11-2/12)

Has given numerous **Artist Talks/Lectures**:

- Rediscovering Winter St. (2018) - Artist Talk/Interview
- The Big Slide Show (2015) on process & symbology of *Iteration 50: Reflection Pool*
- Nos Cava Vin Artist Talk (2015) at opening night of 4 month spanning solo exhibition.
- The Big Slide Show (2014) on *Atlas Metamorphosis Stage 3 of 4: King Pupa* and *Iteration 31: Catbird (2)*
- FreshArts, Artist Speakeasy (2012) public slide presentation/Artist Talk about work process, extended Q&A
- Local Video and Radio Broadcast appearances/interviews
- Instructor of public Life Drawing Classes
- Channel 11 KHOU News (2017) explained screen-printing process & WHAM
- Sherrie Williams News Anchor Live Facebook feed (2017) explained designs for .506

The Big Show @ Lawndale Art Center (2014), group show, juror: Erin Elder – 2 works selected & voted top 10

Public Display at Wells Fargo Tower Plaza, 2nd largest building in Houston
In collections such as Alanis Morissette & Ron Trevino.

PRESS

Houston Chronicle: 2019 FreshArts Glow Ball Article – Featured artist interview

ByLine Houston review of Dream Machine, **Headline image and special credit** for Moon (and painted legs) installation (2019): http://www.bylinehouston.com/dream-machine-solidifies-its-position-as-one-of-houstons-most-forward-thinking-events/?fbclid=IwAR33Qo1pm7GQUwoN8DejO1d1u9rh_AezprVZJmytGvTonKEgU_tsFzajcZo

Honorary mention in an issue of *Art International Contemporary Magazine* under the header “Texas Strong.” from **exhibit in Rome, Italy**. (2018)

Voyage Houston interview 2 (2018): <http://voyagehouston.com/interview/meet-vincent-fink/>

Miscellaneous HTX interview (2018): <https://www.miscellaneoushtx.com/single-post/2018/01/16/Vincent-Fink>

Voyage Houston interview 1: Meet Vincent Fink of Point506 in Winter St. Studio in the Arts District and Katy (2017): <http://voyagehouston.com/interview/meet-vincent-fink-point506-storefront-winter-st-studio-arts-district-warehouse-katy/>

10 Best Walls to Visit in Houston (2017): <https://itsnothouitsme.com/2017/01/03/best-murals-and-graffiti-in-houston/>

KHOU Channel 13 LIVE interview and screen print demo from Vincent Fink's studio for 2016 Winter Holiday Artist Market. **Great Day Houston** morning program, with demonstration of screen-printing process. Reporter **Sherry Williams also recorded Facebook Live** feed in between TV cuts. and bought a screen-print (2016): <https://www.khou.com/features/previewing-the-winter-holiday-art-market/352315338>

Houston Magazine coverage of Art Wall (2016): <https://www.houstoniamag.com/slideshows/2016/10/4/washington-avenue-arts-district-art-wall-opening>

Alter Audio Podcast: Year in Review of Vincent Fink: <https://soundcloud.com/thisisalteraudio/vincent-fink-a-year-in-review>

Houston Press Printed photo and mention of artwork in The Big Show at Lawndale Art Center (2015)
Houston Press Interview for "Of Dreams & Realities" Duo Show with Heather Gordy at EESG(2014)
Winter Tangerine Review, magazine featuring 5 Iteration paintings (2014)
Bored Panda art blog 7k views feature of Atlas Metamorphosis Series (2016)
TheGreatGodPanIsDead – online **art blog**- The Big Show, #7 of Top 10 (2014)
Houston Press 100 Creatives [Interview](#) (2013)
Featured artist in January 2012 **Houston Press's Artopia Event**
Featured artist in **Chimera Art Magazine** (2015)
Featured work in **Texas Inked Magazine** (2015)
RoleAFM: Illustrate The End Art & Music Show (hosted exhibition review)
Spacecity Rock: Illustrate The End Art & Music Show (hosted exhibition review)
Fresh Arts, Art on Tap, Q&A (2011)
Pen Ya: Artiste Imaginarium (interview)

(clippings and more press on the last pages)

EDUCATION

Graduate of The Art Institute of Houston in 2005 for Media Arts & Animation.
Full-time artist since graduation.

REFERENCES/MENTORSHIP:

George Scheer – Executive Director & Co-Founder, Elsewhere, Greensboro, NC
Erin Elder – Visual Arts Director, Center for Contemporary Arts, Santa Fe, NM
Jenni Rebecca Stephenson – Ex-Executive Director at Fresh Arts Houston, TX
Jenny Ash – Visual Arts Director at Art League Houston, TX
Chris Silkwood – Professional artist, Philanthropist (Personal Mentor)
Leslie Magdaleno – Colour Theory/**Professor** at The Art Institute of Houston/**Collector**
Kevin Richards – Life Drawing/Professor at The Art Institute of Houston
Carla Bisong – Art Dealer/Consultant/Gallery Owner of Bisong Gallery
Linda Starr – Collector/Life Coach
Natalie Cochran – Art Dealer/Consultant
Kevin Peterson – Professional artist (Personal Mentor)
Brad Moody – Professional artist (Personal Mentor)
Taft McWhorter – Professional artist (Personal Mentor)
Christopher Higham – Art Event Coordinator
Meagan Gillett – Art Dealer
Elise Arnot – Art Consultant
Ron Neal – Owner of Stone Soup - Traditional Cell Animation (Internship)
Kyle Fu – Zen Art Space, Gallery Owner (Mentor/Supporter)
Mitch Different – Author, Art Director (Professional Mentor)

EXHIBITION RESUME

2020

One of A Kind, Chicago, IL (Dec)
Heights True North – Public Art Installation, Houston, TX (Mar)
House of Cards – Public Art Installation, Houston, TX (Feb)

2019

One of A Kind, Chicago, IL (Dec)
Exquisite Corpse Mural Unveiling, Houston, TX (Dec)
Small Business Saturday, Houston, TX (Nov)
The Other Art Fair, Dallas, TX (Oct)
Stanley Art Fair, Denver, CO (Oct)
Art Market & Home Tour · Hosted by Cross Creek Ranch (Oct)
White Linen Night, Houston, TX (Aug)
Fall Biannual, Winter St. Houston, TX (Aug)
Out of This World - Spring St. Studios, Houston, TX (Jun)
Illfest Fest, Austin, TX (Jun)
1st Saturday Arts Market, Houston, TX (Jun)
Pecan St. Festival, Austin, TX (May)
Bodies of Light – Projection Animations, Houston, TX (Apr)
Spring Biannual, Winter St. Houston (Apr)
Glow Ball – FrestArts Gala Installation, Houston, TX (Mar)
Light Circus – Karbach Brewery Installation, Houston, TX (Mar)
Pi Day Celebration – 506, Houston, TX (Mar)
WOW, Winter St Group Show, Houston, TX (Feb)
1st Saturday Arts Market, Houston, TX (Feb)
Dream Machine, Houston, TX (Jan)
Sawyer Sweep, Houston, TX (Jan)

2018

One of a Kind, Chicago IL, (Dec)
ANIMALS, Art Car Museum, (Dec-Feb)
Holiday Art Show, Winter St. Studios (Dec)
WHAM, Winter St. Studios (Nov)
Solo Show: *Archetype: Unknown*, Bisong Gallery, Houston (Sep-Oct)
The Victoria Show: Decode 361, Victoria, TX (Aug-Oct)
Art Outside, Thorndale, TX (Sep)
Artist Talk (Host) at Winter St. Studios (Aug)
I Segnalati Rome, Palazzo Velli Exhibition Hall in **Rome, Italy** (Jul)
Friday The 13th, Houston (Jun)
Live Art Bar Featuring Vincent Fink, Four Seasons Hotel, Houston (Jun)
Summer Series, Winter St. Studios (Jun)
Illectric River Fest, New Braunfels, TX (Jun)
One of A Kind, Chicago, IL (May)
Come Together – Collab with Syd Moen, Winter St. Studios (Apr)
Backwoods Fest, Live Painter, Ozark, AK (Apr)
One of a Kind, Chicago IL, (Mar)
Spring Biannual, Winter St. Houston (Mar)
POOL, Las Vegas Nevada, Part of MAGIC (Feb)

2017

For The Community, Houston, TX (Nov)
WHAM, Winter St. Studios (Nov)
Dream Machine, Houston, TX (Oct)
Fall Biannual, Sawyer Yards, Houston (Oct)
Art Outside, Thorndale, TX (Sep)
Salida Arts Festival, Salida, Colorado (Aug)
Art Can Series, Good Dogs, Houston (Jun)
Southern Star Brewery – Art Can series to feature Vincent Fink Art & release party (Jun)
Illectric River Fest, Waco, TX (Mar)
POOL, Las Vegas Nevada, Part of MAGIC (Feb)
Super Bowl LI Mid Main Market, Houston (Feb)
Houston Press's Artopia, Winter St. Studios (Jan)

2016

Art Basel Miami, Florida Spectrum Gallery (Dec)
Holiday Art Show, Winter St. Studios (Dec)
Pop Shop, Silver St. Studios (Nov)
WHAM, Winter St. Studios (Nov)
Bayou City Arts Festival, Downtown Houston (Oct)
4Play: An Erotic Art Ball, JW Marriott (Oct)
Art Tour:
 Backwoods Music Festival, Oklahoma (Sep)
 Bucktown Arts Festival, Chicago, IL (Sep)
White Linen Night, Heights Houston (Aug)
Dream Machine, East End Houston (Jul)
Art Tour: West Coast +
 Fillmore Jazz Fest, San Francisco, California (Jun)
 Renegade Craft Market, Los Angeles, California (Jul)
 Electric Forest, Commissioned Live Paint/Map Maker, Rothbury, Michigan (Jun)
Perceptions, Disegno Gallery, (Jun)
Art Support Program-Collector Reception at Winter St Studio B8, (Jun)
The Social Silence, The Health Museum - Houston, (May)
Star Wars Art Show, Houston (Mar)
Gulf Coast Green 2016 Art Exhibition, HAA juried symposium at The MATCH Center, Houston (Apr)
Spring Biannual, Winter St. Studios (Apr)
32, Private Event, Winter St. Studio B8 (Apr)
Public Display at Wells Fargo Tower via Bisong Gallery (Feb-Apr)
1st Saturday Arts Market, Heights Houston (Feb)
Member of Mayor Turner Quality of Life /Transition Committee
 Recommended by Chris Silkwood for emphasis in public art (Jan-Mar)
Houston Press's Artopia, Winter St. Studios (Jan)

2015

Reincarnation, Art Car Museum (Dec)
Holiday Art Party, Winter St. Studios (Dec)
WHAM, Winter St. Studios (Nov)
Art Crawl, Bisong Gallery (Nov)
Art On The Ave. Tetrahedral Pyramid installation + Painting, Winter St. Studios (Nov)
Houston On Fire, Houston Fire Museum, (Oct)
Bi-Annual Winter St. Studios (Oct)
Art Outside, Austin TX (Oct)
Dark Matter: An Art Show Combining Science & Civil Rights, Mother Dog Studios (Sep)
White Linen Night in The Heights (Aug)
The Big Slide-Show, Lawndale Art Center, Juried (Jul)
The Big Show, Lawndale Art Center, Juried (Jul-Aug)
Summer Series 1, Winter St Studios (Jun)
Pop-Shop @ Silver St. (May)
Mural at Montrose Proper (Apr)
Bi-Annual Winter St. Open Studios (Mar)
Solo Show, Nos Caves Vin, (Mar)

2014

Solo Show, Nos Caves Vin, (Nov)
Art On The Ave. Winter St. Studios (Nov)
WHAM, Winter St Studios (Nov)
Art Outside, Austin TX (Oct)
Arts Goggle, Dallas Ft. Worth (Oct)
Bi-Annual Winter St. Open Studios (Oct)
Solo Show, Galleria Regina, (Sept-Aug)
White Linen Night in The Heights (Aug)

Summer Series II, Winter St. Studios (Jul)
Scope – Houston (July)
The Big Slide-Show, Lawndale Art Center, Juried (Jul)
The Big Show, Lawndale Art Center, Juried (Jul-Aug)
Summer Series I, Winter St. Studios (Jul)
Archaic Revival, Wallis, TX (Jun)
Summer St. Arts Fest (Jun)
The Gallery Goes Gypsy, Cecil's, Houston (May)
Hunting Art Prize Gala, Friedkin Companies Campus, Houston (Apr)
Citizens of The World, Benefit, BeHuman Gallery (Apr)
Bi-Annual Winter St. Open Studios (Mar)
Of Dreams & Realities - Heather Gordy & Vincent Fink, Duo-show, East End Studio Gallery (Feb)
Discovering The Bisong Dynasty, Bisong Gallery (Feb)
2nd Saturday Open Studio, Winter St. Studios (Jan)

2013

RACE, Kallinen Contemporary (Dec)
>20 Sq Ft, Continental Center I, (Dec)
Trading Card – Art.Science.Gallery, Austin TX (Dec)
ECLOSION – Art.Science.Gallery, Austin TX (Nov)
Art On The Ave. Winter St Studios (Nov)
WHAM, Winter St Studios (Nov)
Art Outside, Austin, TX (Oct)
Heights Art Affair (Oct)
Arts Goggle, Ft. Worth (Oct)
Pearland Ifest, (Sep)
Lone Star Bazaar (Sep)
Art of Wine, Sculptures by Design (Sep)
Water, Zen Art Space, Galleria (Sep)
EXTRA! EXTRA!, Kallinen Contemporary (Aug)
Just Ink - Chapt. 2, EESG (Aug)
Fire, Zen Art Space, Galleria (Aug)
White Linen Night, Heights (Aug)
Art of Sacrifice, Hardy & Nance St. Studios (Jul)
SEEKING SPACE, 3rd Ward, Brooklyn, New York (Jun)
Leveled Land, Brooklyn Fire Proof Gallery, New York (Jun)
Perfect 10's (May)
Pop Shop, Spring St Studios (May)
Summer St. Arts Fest, Summer St. Artist Studios, (May)
Solo Art Exhibition: Illustrate The End, El Rincon Social (Apr)
Benefit Show, East End Studio Gallery (Mar)
Folk Market, Avant Garden (Mar)

2012

Yelp Artist Market, War'hous Visual Studios (Dec)
Holiday Market, East End Studio Gallery (Dec)
Function Follows Form, Follows Function..., Kallinen Contemporary (Dec)
Art on the Ave., Winter St. Studios (Nov)
Winter Holiday Artist Market, Winter St. Studios (Nov)
All Aboard, El Rincon Social, (Nov)
Having Our Say – The Art of Occupy, War'hous Visual Studios (Nov)
Hello Everything, El Rincon Social (Oct)
God, Artcar Museum, (Sep-Dec)
Cornucopia Incorporated, Kallinen Contemporary (Aug-Sep)
Houston Sunburn Fest, Last Concert Cafe (Aug)
Pride Festival, Boondocks (Jul)
1st HAC Invitational, East End Studio Gallery (Jul)
Heart Show, Catbirds, (Jun)
Hunting Art Prize Gala, Friedkin Companies Campus, (Jun)
Freedom, Group Show, Winter St. Studios (May)

Summer St. Arts Fest, Summer St. Artist Studios, (May)
Glitter Karaoke, Solo Show (May)
Revolution, Group show, East End Studio Gallery (Apr)
Illustrate The End - Art & Music of Vincent Fink w/guest artists @ El Rincon Social (Apr)
Cova Wine Bar, solo, (5 months)
Perfect 10's III, War'Hous Visual Studios, (Mar)
En.art Show & Market, East Downtown Houston (Jan)
Artopia- Spacetaker Juried Exhibition (Jan)
Main St. Block Party (Jan)

2011

Winter Holiday Artist Market, Winter St. Studios (Nov)
Art Crawl 2011, ERS (Nov)
The Big Takeover - War'hous Visual Studio (Sep)
Tales From The Garagmahal, Obsidian Stark Warehouse (Aug)
Winter St. Studios Printer's Ball, Black Swan Screen Printing (Jul)
Spacetaker's Speakeasy Featuring Vincent Fink, (Jun)
HAC Pressure Wall @ Watson Gallery (May)
Nude Life Drawing Instruction by Vincent Fink - Jomar Visions (May)
Tales From The Garagama Hall, Obsidian Stark Warehouse, (May)
Perfect 10's II, Warhous, (Mar)
Square 1, Jomar Visions, (Jan)
Main St. Block Party (Jan)

2010

Last Minute Art Show @ El Rincon Social (Dec)
Jomar Visions - Art Crawl (Nov)

2009

Notsuoh- Solo Salon Series (Dec)
Heights Gallery - 1st Show (Jul)

PRESS(continued) Clippings:

2015

HoustonPress.com - [Lawndale Art Center's "The Big Show" Breaks All the Rules](#)

Art that is beautiful and which continues to offer up something new to discover: Vincent Fink's *Iteration 50: Reflection Pool*, with hidden symbolism in the blood-red water and rolling sunset sky surrounding the scarred rhinoceros.

(also featured *Iteration 50* as the top image of the article.)

The Big Show – Program

Or is curatorial crafting intended to arrange a vision like a rhino staring into it's watering hole only to discover sacred geometries reflected back?... ..Can we find our reflection in this vast accumulation? Probably not, but there are hints. (insert *Iteration 50*, only piece shown alone)

2014

ThegreatGodPanIsDead.com – online art blog review:

[The Big Show: Betsy Huete's Top 10](#)

7. Vincent Fink, *Curiosity (2)*, 2014

[Vincent Fink's *Curiosity \(2\)*](#) at first glance looks like a run of the mill urban scene: concrete, an apartment building, clothesline, and a chain-link fence with a cautionary sign comprise a tall, skinny acrylic panel. But things quickly get weird as six parrots perch atop the breast pocket of a giant office shirt as an oblivious origami cat, sitting next to an errant Gatorade bottle, stares quietly off into the distance. With vivid colors and tightly controlled surrealist moments, *Curiosity (2)* feels like a wistful daydream.

2013

Culture Map Photo Essay on WHAM:

Known for his surrealistic works, Vincent Fink is the creative force behind Point 506. Fink, who has said that the surrealistic depictions he creates are inspired by his dreams, seeks to combine waking life and his imaginative dreams into his pieces.

His collection includes hand-drawn and screen-printed T-shirts and bags, pendants, cards, prints, framed ink drawings, and original acrylic paintings, as well as painting reproductions.

100 Creatives Houston Press Interview:

What He Does: Vincent Fink has been a graphic designer ever since he left the Art Institute of Houston in 2005. He found a nice high-paying job doing what he loved, but a cruel and verbally abusive production manager inspired him to strike out on his own. Now he heads [Point 506 Clothing & Graphic Design](#). They're an independent fashion company here in Houston that aspires to produce unique artist interpretations of scientific concepts and to bring an air of enlightenment to modern fashion.

Every single design comes right out of the talented left hand of Fink, who feels that a trendy design should have a deeper meaning than just 'Hey, it looks cool.' Fashion doesn't have to be empty; it can show off centuries of expanded mathematical thought, and that's what he offers on his shirts.

From The Q&A with [Fresh Arts](#):

Q: Why do you think art is important in today's society?

A: Art is always important and relevant, but as for today's society, people really appreciate it because it is one of the best ways we can freely express our ideas, emotions, and also our reasoning. We're coming to a point in time, the telescoping of time, if you will, where things seem to be speeding up. The world, and our country are changing rapidly. Information is at our fingertips, but misinformation is as well. We're adapting, we're becoming. We smile at death. Mankind as a whole changes his view of the world. We are creating the next paradigm shift. Art reminds us that one person can make a difference in many people through the exchange of energy, and find common ground where divisions once stood. Creativity shapes our world everyday for better or worse.

2012

Printed in January 2012 issue of The Houston Press:

"Vincent Fink's work is surrealism in it's purest form. His dark images with warped perspectives invite the viewer into a world that came from a lucid dream in which he observed the completed work. Pushing himself to recreate something that was beyond his imagination and skill in his waking life, Vincent has used this inspiration to develop the Metamorphosis Project, a concept that continues to spawn the hidden messages of his dreams."

Penya Artiste Imaginarium:

"Currently, his work tells a story of transformation. It's kind of scary with a sense of goodness attached to it. It's scary because he tells a story of something unknown and good because...well, transformations of any kind...lead to new events. What will it all become? You'll have to follow Vincent to find out...and I *know* I don't want to miss the unraveling!"

Nevermind The RIZZRAZZ:

"The talented Mr. Fink is a class act. He is from Houston, born-and-bred. From animation to painting to screen printing, Vincent has journeyed through different creative realms to find his 'true voice'. And now that he feels he has found it, he aspires to showcase his skills on a bigger stage."

(Also Printed in the Houston Inner Loop newspaper, May 2013)

FUHA: Big Words with Andre Habet (video interview)